

Curriculum Alignment Tool - Summary Across Units
Puerto Rico Department of Education
English
Grade 10

		Unit 10.1 Conflict	Unit 10.2 Relationships: Friendships in Fiction and the Power of Persuasion	Unit 10.3 Choices	Unit 10.4 My World	Unit 10.5 Create!
Listening						
10.L.1	Listen, support discussions, and interact with peers during read-alouds (of fictional and informational text); oral presentations; and class, group, and partner discussions on a variety of grade-appropriate academic, social, college, and career topics.		x	x		x
10.L.1a	Ask relevant questions that elicit elaboration and respond to others' questions and comments with relevant observations that keep the discussion on topic.	x			x	
10.L.1b	Follow turn-taking and show consideration by affirming others, adding relevant information, and paraphrasing key ideas. Extend ideas or arguments with minimal support.	x		x		x
10.L.1c	Listen, respond to, and react/analyze complex instructions and statements; apply, clarify, and provide instructions and directions.		x		x	
10.L.1d	Listen to a variety of literature, genres (plays, poetry, and others), and styles to analyze character development, setting, tone, voice, and mood to make connections to text.	x		x		x
Speaking						
10.S.1	Contribute to class, group, and partner discussions, sustaining conversations on a variety of appropriate and relevant academic, social, college, and career topics by following turn-taking rules, asking and answering on-topic questions, react to others with relevant information by paraphrasing, evaluating, analyzing, and synthesizing ideas.	x				
10.S.2	Respond orally through closed and open-ended questions.			x		
10.S.2a	Listen, discuss, and respond to complex instructions and information.		x		x	
10.S.2b	Explain, restate, discuss, and analyze information.	x				
10.S.2c	Critically analyze closed and open-ended questions and answer with increasing knowledge.	x		x		

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10.S.3	Use a variety of grade-appropriate and content-specific social, academic, college, and career ready words accurately and appropriately when giving speeches, presentations/performances to tell, retell, explain, and analyze stories and personal experiences with current/world events.			x		x
10.S.4	Persuade others in conversations using a growing number of learned phrases and open responses to express and defend different opinions.		x			
10.S.5	Demonstrate how to adjust language choices by predicting, making inferences, expressing thought and opinion according to the context, purpose, task, and audience.		x		x	
10.S.6	Plan and deliver a variety of oral presentations and reports on developmentally appropriate topics that present evidence and facts to support ideas using growing understanding of formal and informal registers.				x	x
Reading						
10.R.1	Use in-depth critical reading of a variety of grade-level texts, presented in various print and multimedia formats (when accessible) to explain ideas, phenomena, processes, cultural identity, and relationships within and across texts, using detailed sentences, and a variety of general academic and content-specific words.			x		x
10.R.1a	Explain inferences and conclusions drawn from text to support analysis.	x				
10.R.2L	Determine theme or main idea of a literary text and analyze in detail its development, including how it emerges in the text and is shaped and refined by specific details; provide subjective or responsive summary of the text.				x	x
10.R.2I	Determine the main idea of an informational text and analyze its development over the course of the text, including how it emerges, and is shaped and refined by specific details; provide an objective summary of the text.				x	
10.R.3L	Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a literary text, interact with other characters, and advance the plot and its components or develop the theme.	x		x		
10.R.3I	Analyze how an author unfolds an analysis or series of ideas or events in an informational text, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.		x		x	

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10.R.4L	Determine the meaning of words and phrases as they are used in a literary text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place or how it sets a formal or informal tone).		x	x		x
10.R.4I	Determine the meaning of words and phrases as they are used in an informational text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).		x		x	
10.R.5L	Analyze how an author’s choices about structure of a literary text, order of events within it (e.g., parallel plots), create such effects as mystery, tension, or surprise.	x				
10.R.5I	Analyze in detail how an author’s ideas or claims (positions) are developed and refined by particular sentences, paragraphs, or portions of an available informational text (e.g., essays, reports, and news articles).		x		x	
10.R.6L	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.					x
10.R.6I	Determine an author’s point of view or purpose in an informational text and analyze how an author uses rhetoric to advance that point of view or purpose.				x	
10.R.7L	Critique and analyze a literary text (e.g., When I was Puerto Rican, Harry Potter, and others) presented in different media (e.g., videos and plays), determining what elements are emphasized in each.				x	
10.R.7I	Analyze various accounts of a character told in different media (e.g., a person’s life story in both print and multimedia), determining which elements are emphasized in each account.				x	x
10.R.8	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.				x	
10.R.9L	Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare).					x

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10.R.9I	Analyze seminal documents of historical and literary significance (e.g., Washington’s Farewell Address, the Gettysburg Address, Roosevelt’s Four Freedoms speech, King’s “Letter from Birmingham Jail,” Julia de Burgos, Pedro Prietri, Esmeralda Santiago, and others), including how they address related themes and concepts.				x	
10.R.10	Read and comprehend a variety of literature, including stories, dramas, and poetry, and informational texts (e.g., history/social studies, science, and technical texts) of appropriate grade level.	x		x		x
	Writing					
10.W.1	Justify opinions and positions using valid reasoning and sufficient evidence.		x			
10.W.1a	Express, clarify, and defend viewpoints and opinions, be able to state or justify arguments, with support of the thesis statement and claims.		x			
10.W.2	Write informational and argumentative texts to examine and convey complex ideas, concepts, and information clearly and accurately through the selection, organization (transitional words, phrases or sentences), and analysis of content through essays (5 paragraphs), letters (formal and informal business letters and cover letters), and other text types.		x		x	
10.W.3	Write literary texts to develop real or imagined experiences or events, using literary elements and techniques (narrative structure, theme, mood, plot, setting, moral, alliteration, hyperbole, allegory, and others).	x		x		x
10.W.4	Develop and strengthen writing as needed by planning (e.g., outlines and graphic organizers), drafting, revising, editing (editing marks), rewriting, and publishing, focusing on how well purpose and audience have been addressed, avoiding plagiarism, and considering styles (e.g., MLA and APA) and using citations.	x				x
10.W.5	Use technology, including the Internet, to produce and publish types of writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.				x	x
10.W.6	Conduct short research projects to write reports that answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration and professional portfolios.				x	

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10.W.7	Draw evidence from literary or informational texts to support analysis, reflection, and research.			x	x	x
10.W.8	Write routinely for short and extended time frames (time for research, reflection, and revision) for a variety of discipline-specific tasks, purposes, and audiences.	x		x		x
	Language					
10.LA.1	Demonstrate command of the conventions of English grammar and usage when writing or speaking.	x		x		
10.LA.1a	Use parallel structure, subject-verb agreement, and apply the understanding of run-on sentences, complex, compound, and sentence fragments. Assess various grammar and usage texts.				x	
10.LA.1b	Use various types of phrases and clauses to specify meanings and add variety and interest to writing or presentations.		x		x	
10.LA.2	Demonstrate command of the conventions of English capitalization, punctuation, and spelling.	x			x	
10.LA.2a	Use advanced punctuation marks correctly.				x	
10.LA.2b	Spell correctly.			x		
10.LA.2c	Apply capitalization rules correctly.			x		
10.LA.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.		x	x		
10.LA.3a	Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects.					x
10.LA.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on appropriately complex reading and content, choosing flexibly from a variety of strategies.					x
10.LA.4a	Use context clues to help determine meaning.			x		
10.LA.4b	Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., analyze, analysis, analytical; advocate, advocacy).					x
10.LA.4c	Consult reference materials (e.g., dictionaries, glossaries, thesauri), both print and digital, to find the pronunciation of a word, parts of speech, spelling, origin, and meaning.				x	

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10.LA.5	Demonstrate understanding of figurative language, word relationships, and differences in word meanings.					x
10.LA.5a	Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text.					x
10.LA.5b	Analyze word meaning.					x
10.LA.6	Accurately use general academic and content-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	x				
Number of indicators per quarter		25		43		27
Number of indicators per unit		16	14	18	24	23